



GINA MOSCATO, Soprano

ginamoscato.soprano@gmail.com
(717) 448-3201



UPCOMING ROLES

Shepherd	<i>Tosca</i>	Tri-Cities Opera	2019
*Marie	<i>Marie Begins</i>	Tri-Cities Opera	2020
Anne	<i>A Little Night Music</i>	Tri-Cities Opera	2020

*Denotes World Premiere

ROLES PERFORMED

Beatrice (Cover)	<i>Three Decembers</i>	Tri-Cities Opera	2019
Josephine	<i>H.M.S Pinafore</i>	Tri-Cities Opera	2019
Suor Dolcina	<i>Suor Angelica</i>	Tri-Cities Opera	2018
Lady with the Cake Box	<i>Postcard from Morocco</i>	Binghamton University	2018
Chorus/Intern Kate Pinkerton	<i>Madame Butterfly</i>	Tri-Cities Opera	2018
Chorus	<i>La Bohème</i>	Tri-Cities Opera	2017
Olympia	<i>The Tales of Hoffmann</i>	Binghamton University	2016

SCENES AND COVERS

Cunegunde (Make Our Garden Grow)	<i>Candide</i>	Binghamton University	2018
Sister Blanche (Act I, Tableau 3)	<i>Dialogues of the Carmelites</i>	Binghamton University	2018
Second Lay Sister	<i>Suor Angelica</i>	Binghamton University	2016

CONCERT AND ORATORIO

Soloist	Messiah	Susquehanna University	2014
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AWARDS

Second Place	NATS: Finger Lakes District, Lower Advanced College	2017
First Place	NATS: Eastern Region, Advanced College Women Classical	2017

EDUCATION AND TRAINING

Soprano Resident Artist, Tri-Cities Opera	2018-2020
CoOPERative, Fellow	2018/2019
Masters of Music, Vocal Performance. Binghamton University	2018
<i>Songè d'ete Musique</i> , Quebec, Canada.	2016 and 2017
Bachelor of Music, Vocal Performance. Susquehanna University	2015

TEACHERS

Joan Frey Boytim
Thomas Goodheart
Laura Brooks Rice *
Nina Tober
* Denotes Current Teacher

COACHES

Susan Ashbaker
Vlad Iftinca
Diane Richardson
Willie Anthony Waters

CONDUCTORS

Joshua Horsch
Vlad Iftinca
Willie Anthony Watters

DIRECTORS

Cara Consilvio
John Davies
Jonathon Pape
Nicholas Wuerhmann

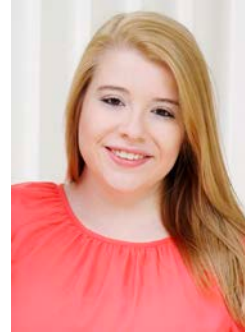
RELATED SKILLS: Conducting, Choreographing, Advanced Tap and Jazz, Intermediate Ballet., Directing, Basic Piano.

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Soprano, Gina Moscato, is a native of Boiling Springs, Pennsylvania. She is currently going into her second season as the Soprano Resident Artist at Tri-Cities Opera during her first season she performed Suor Dolcina in *Suor Angelica*, covered Bea in *Three Decembers*, and performed Josephine in *H.M.S Pinafore*. In the 2019/2020 season she is excited to make some more role debut's and be a part of a world premiere. She earned her Bachelor of Music in Vocal Performance at Susquehanna University and her Masters in Music in Vocal Performance at Binghamton University. In July Gina will be a fellow at the CoOPERAtive program in Princeton, New Jersey where she will work with world renowned teachers, various conductors and dramatic coaches. Gina currently studies with Laura Brooks Rice.